



By [Blink Staff](#)

## Thursday, June 16th

4:00 pm - 8:00 pm

Open House, Spring Speaker Series & Gallery Opening

Join us in the Seattle Waterfront area for a tour of Blink's new office space with panoramic views of Puget Sound. Blink will be hosting two lively presentations and an artist's reception for our new art gallery, **Blink Space**. Appetizers, Beer & Wine will be served.

## Agenda

- 4:00 pm Artist reception: Photographer, Mark Gsellman
- 4:30 pm Architects Suyama Peterson Deguchi ribbon cutting ceremony
- 5:30 pm Cliff Mass presentation
- 6:30 pm Kurt Beattie presentation
- Throughout the evening: Usability lab tours

## Cliff Mass, Presenter

**Weather Prediction Technology of the Next Two Decades**



Cliff will discuss ultra-high resolution weather prediction, probabilistic prediction, nowcasting, new observing technologies, and the use of smartphones and wireless technology for weather prediction.

[UW Atmospheric Sciences](#) Professor, Cliff Mass has been involved in a number of other initiatives, including the acquisition of coastal radar on the Washington coast, and the improvement of K-12 math education. He is the author of the book “The Weather of the Pacific Northwest”. Cliff also has an active [Weather Blog](#) with daily reports. Read Dr. Cliff Mass’ [Full Bio](#).

*“We’re going to see the details of storms for hundreds of kilometers out as they approach the coast. It will be extraordinary just in terms of improving forecasts, to have this kind of [coastal radar] information, it will have a major impact.” - Cliff Mass. Quote credit: [Geekwire.com](#)*

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## Kurt Beattie, Presenter

### Theatre as Consciousness



Kurt will focus on the profound connection in Western history between the practice of theatre, and the development of civilization. He will investigate the usefulness of the art form to the creation of consciousness and urban societies.

[ACT Theater](#) Artistic Director, Kurt Beattie joined ACT in 2001 as associate artistic director and was appointed artistic director in April of 2003. Beattie’s past productions at ACT include The Lieutenant of Inishmore, Rock ‘n’ Roll, Becky’s New Car, and many more. Read Kurt Beattie’s [Full Bio](#).

*“We exist for the same reason that there is public education and public health – to support and raise the quality of life in our civilization. We believe in the theatre of the moment, this moment, the present,*

*contemporary struggles, issues, ideas, being. If this practice creates light, consciousness, deeper thought, more fellow feeling, both in our audiences and in ourselves, we believe this to be good for something.” - Kurt Beattie*

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## Mark Gsellman, Artist

### Photography: Westcoast Living



Photography from photojournalist Mark Gsellman will be on exhibit at the Blink Space for the next two months.

View Mark Gsellman's [Portfolio](#) of work.

*“Words certainly evoke the imagination, yet it is photography that evokes emotion. With the idea of experiencing photography, I want to change the conversation from the technical to the emotional side of what makes a good picture. Ultimately, we photograph to record the human condition, and without emotion, it’s just another picture in the sea of a trillion photos.” - Mark Gsellman*

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## Event Details

Donation boxes will be available at the event to support the organizations of our guest speakers:

- UW Cliff Mass Weather Research Fund. [Visit site](#)
- ACT Theatre and its outreach programs. [Visit site](#)

### **Event address:**

Waterfront Building.  
1011 Western Ave. Suite 810  
Seattle, WA 98104

Event space is limited, so please RSVP early. Guests are welcome, please adjust quantities on the RSVP page so we know how many to expect.